



2022 ReView

Kathleen O'Brien Studio



I titled 2022 as “The Year of the Drought”, figuratively and literally. Like many of my artist friends, options for opportunities seemed to dry up because of the economy. We had no rain since June, after an abundantly wet spring, so our gardens were minimal. Luckily one of my studio goals was to create new inspired art. Not sell or post on social media but to paint as often as possible.

At first as I reflect back on 2022 it feels like a real drought in the studio, but then as I look through folders I am amazed once again at the output. Putting it all together in ReView form, to see it again, boosts my enthusiasm to go forward into the new year of art making and sharing. First on next year’s calendar is the first public exhibit of *Alexander’s Library* artist books and paintings at the Lexington Public Library, East Branch.

Now back to the beginning of this year for a ReView, won’t you join me please?



The studio door is open to the new year, January 6, 2022. On the south wall are the last paintings from the 2021, *State of Grace 1-4*.



On a Grey Day, drawing with a 4H graphite pencil, 30x22"



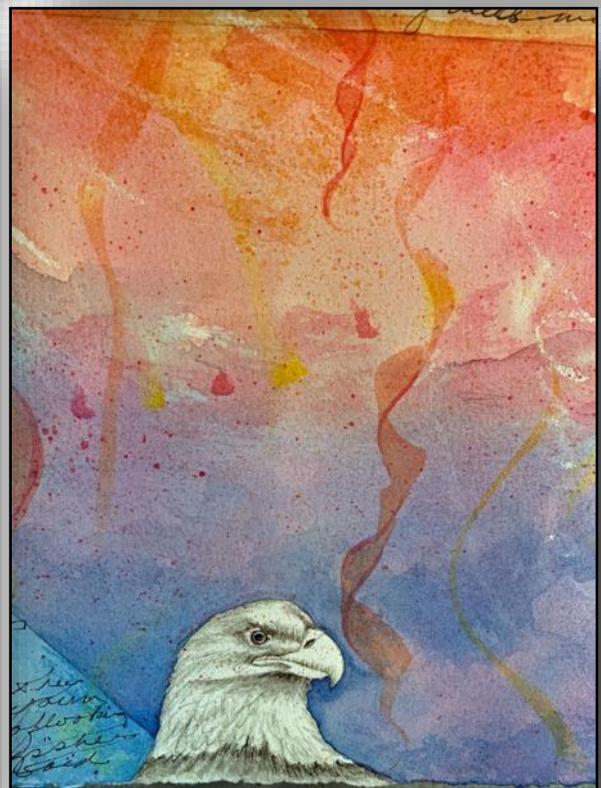
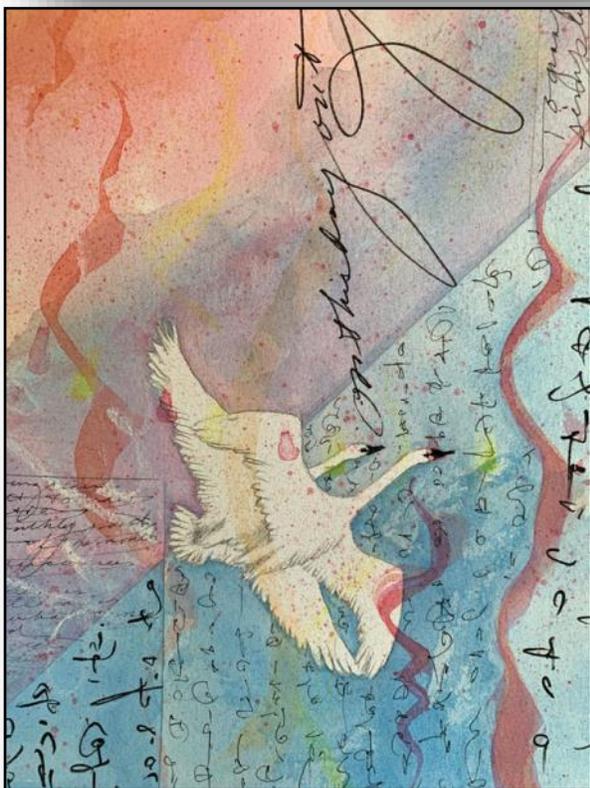
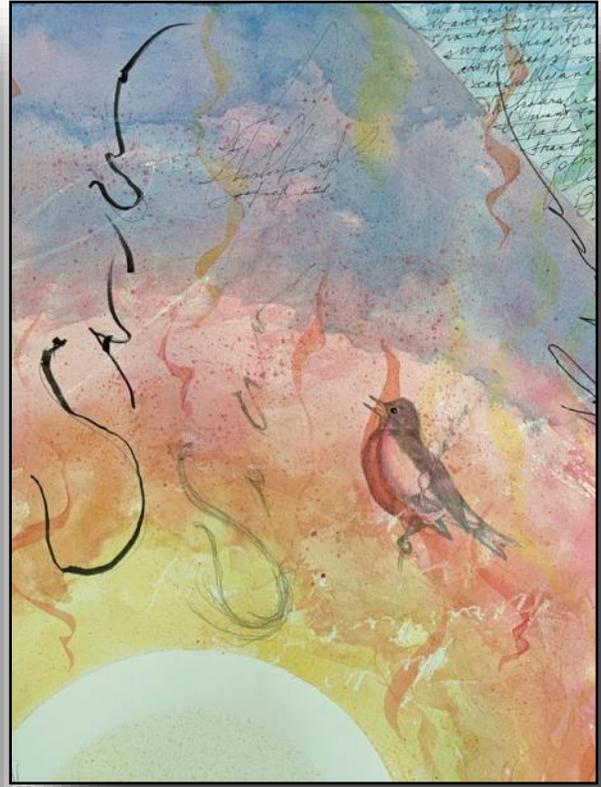
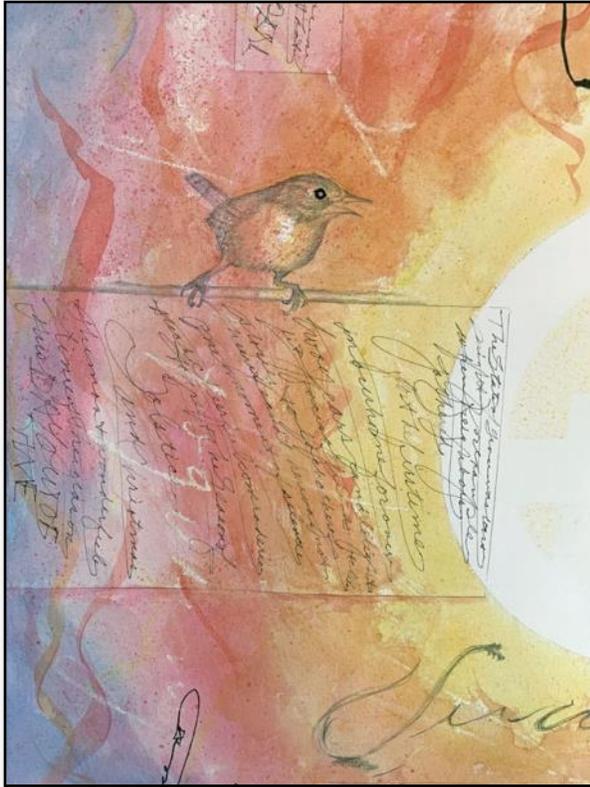
Map to Ireland, drawing with a 4H graphite pencil, 22x30"

Shapes 1-3, in Future of Appalachia exhibit





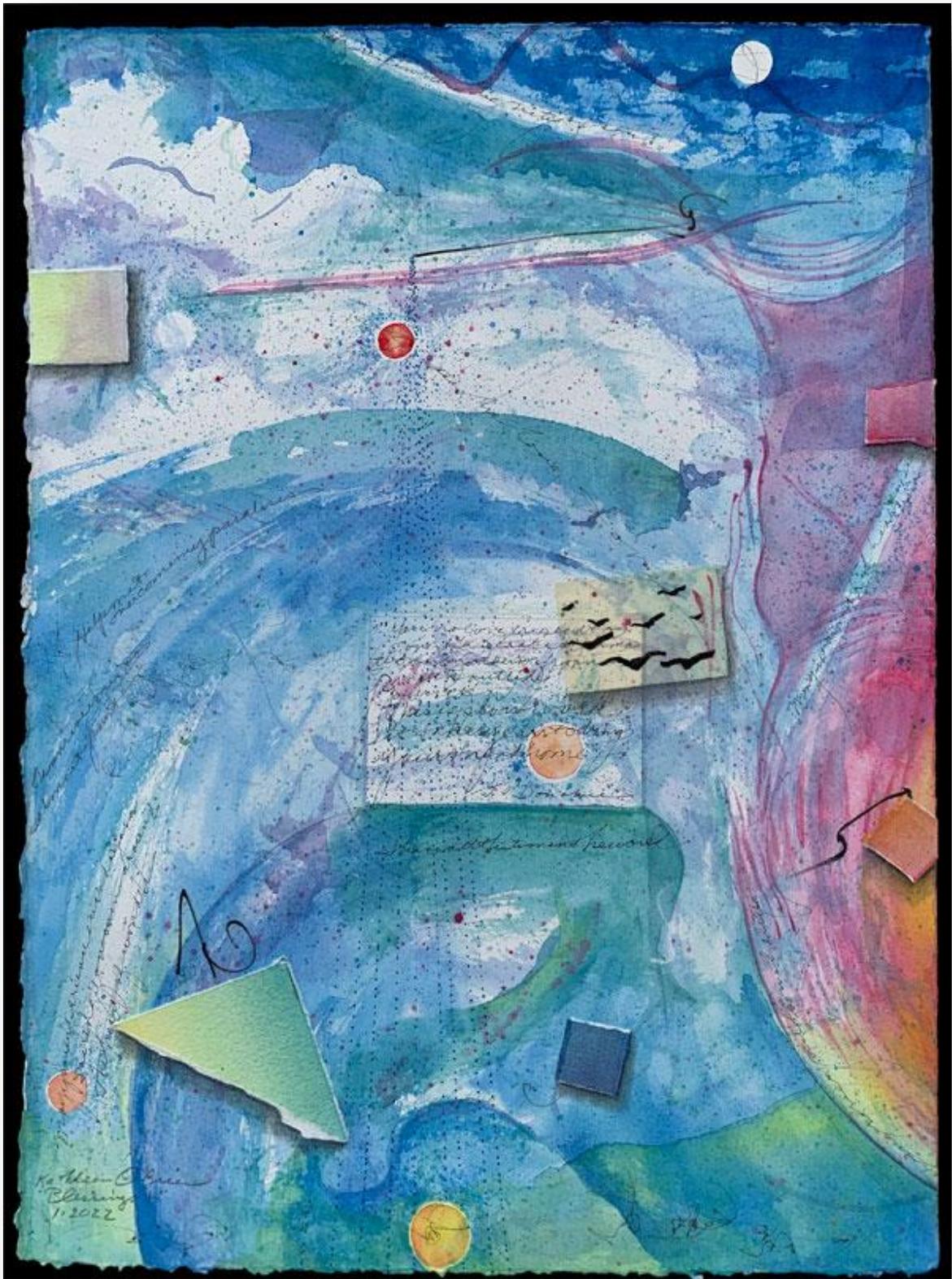
Being in the State of Grace, watercolor, graphite, ink, 30x22"



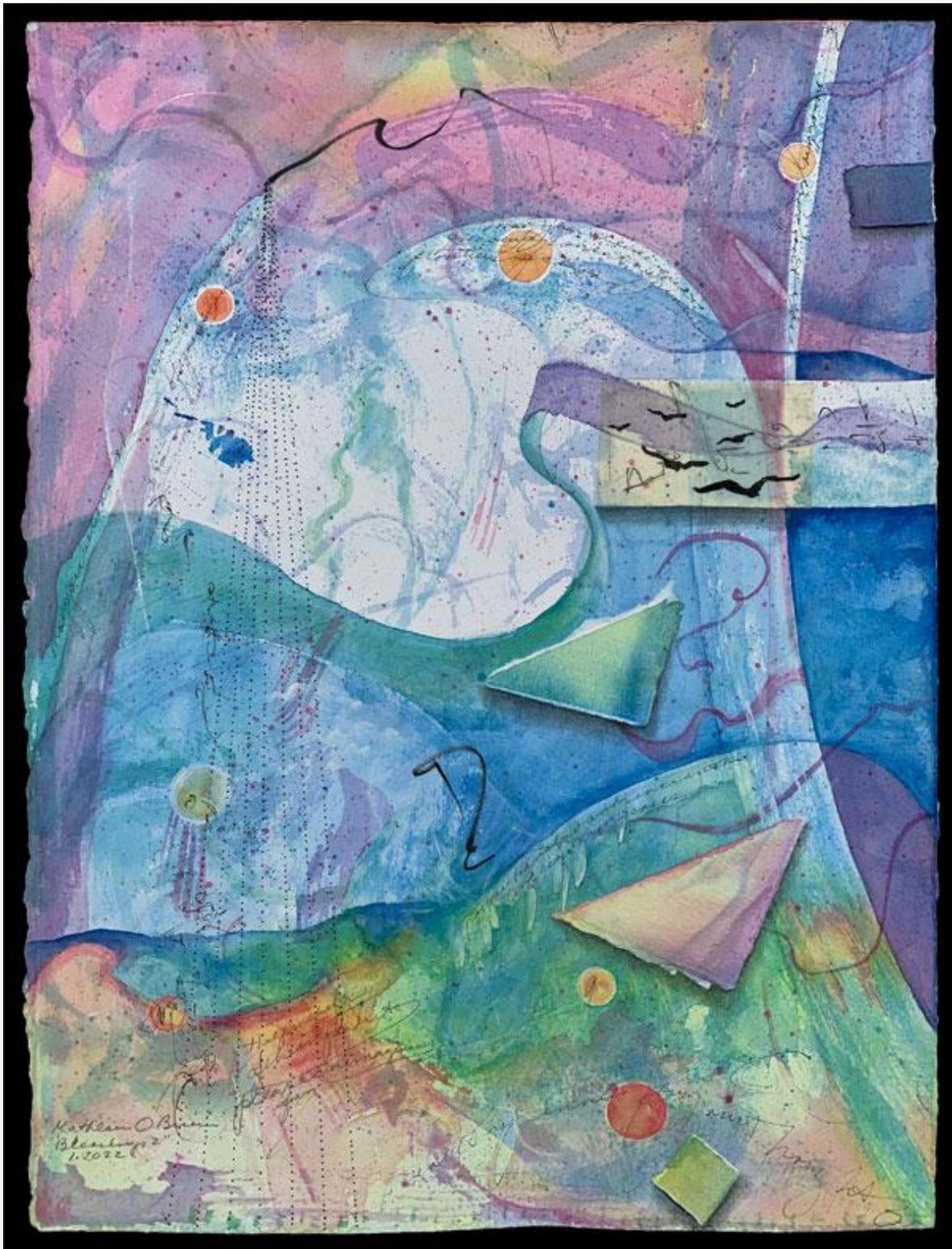
Being in the State of Grace, details, watercolor, graphite, ink, 30x22"



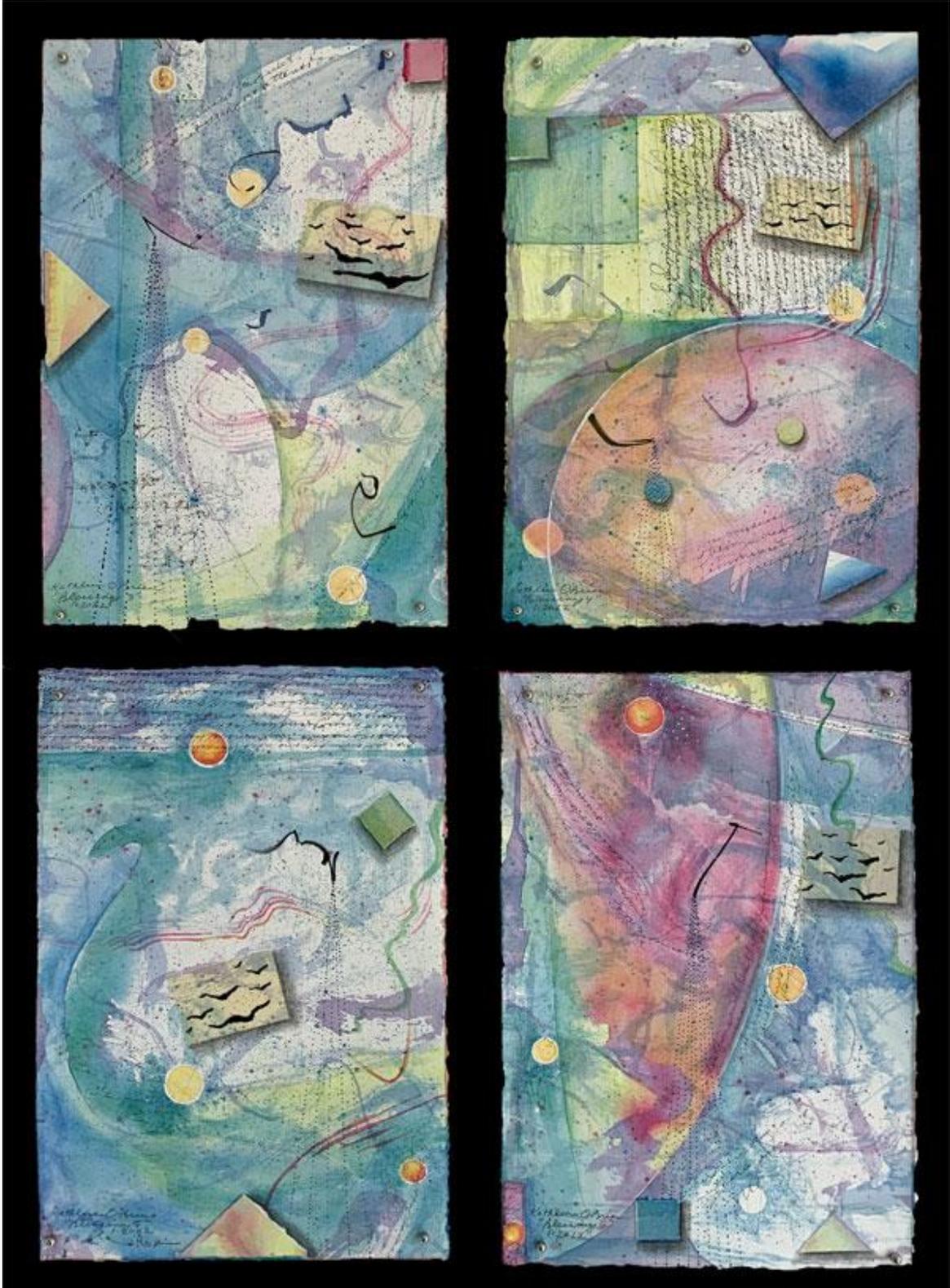
A few Warikiku bags



Blessings 1, watercolor, graphite, ink, collage, 15x11". Read about this series [here](#).



Blessings 2, watercolor, graphite, ink, collage, 15x11"

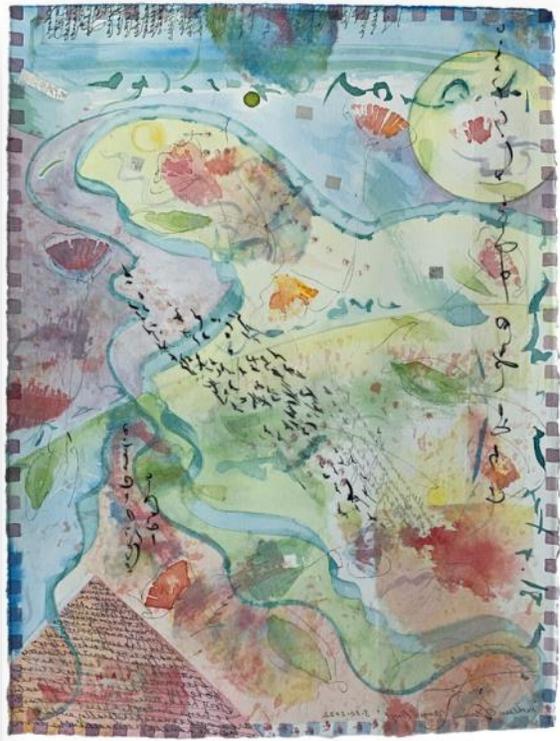
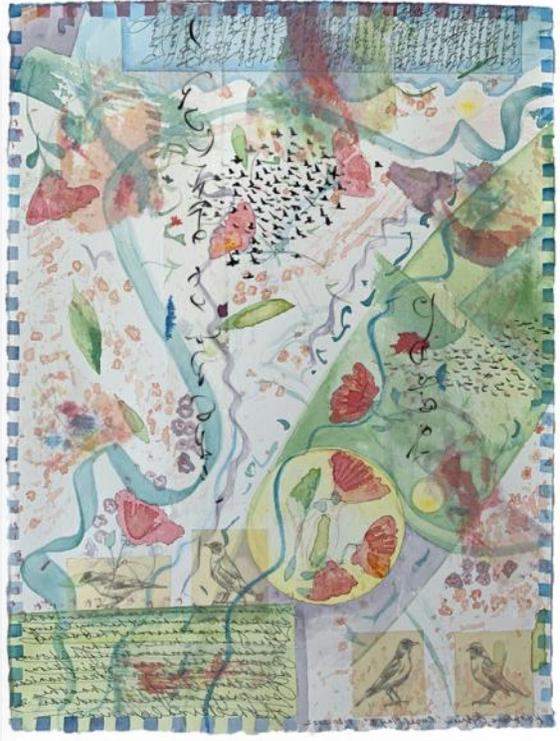


Blessings 3-6, watercolor, graphite, ink, collage, 7.5x5.5"



New cuffs for the spring shows,
new necklaces and bracelets for the autumn holiday shows





Angel Play 1-4, a series of 4 watercolor, graphite, ink, 15x11". Learn about this series on [this post](#).

you are cordially invited

Spring Into Art Open Studio

April 23 1-5 pm

kathleen o'brien studio

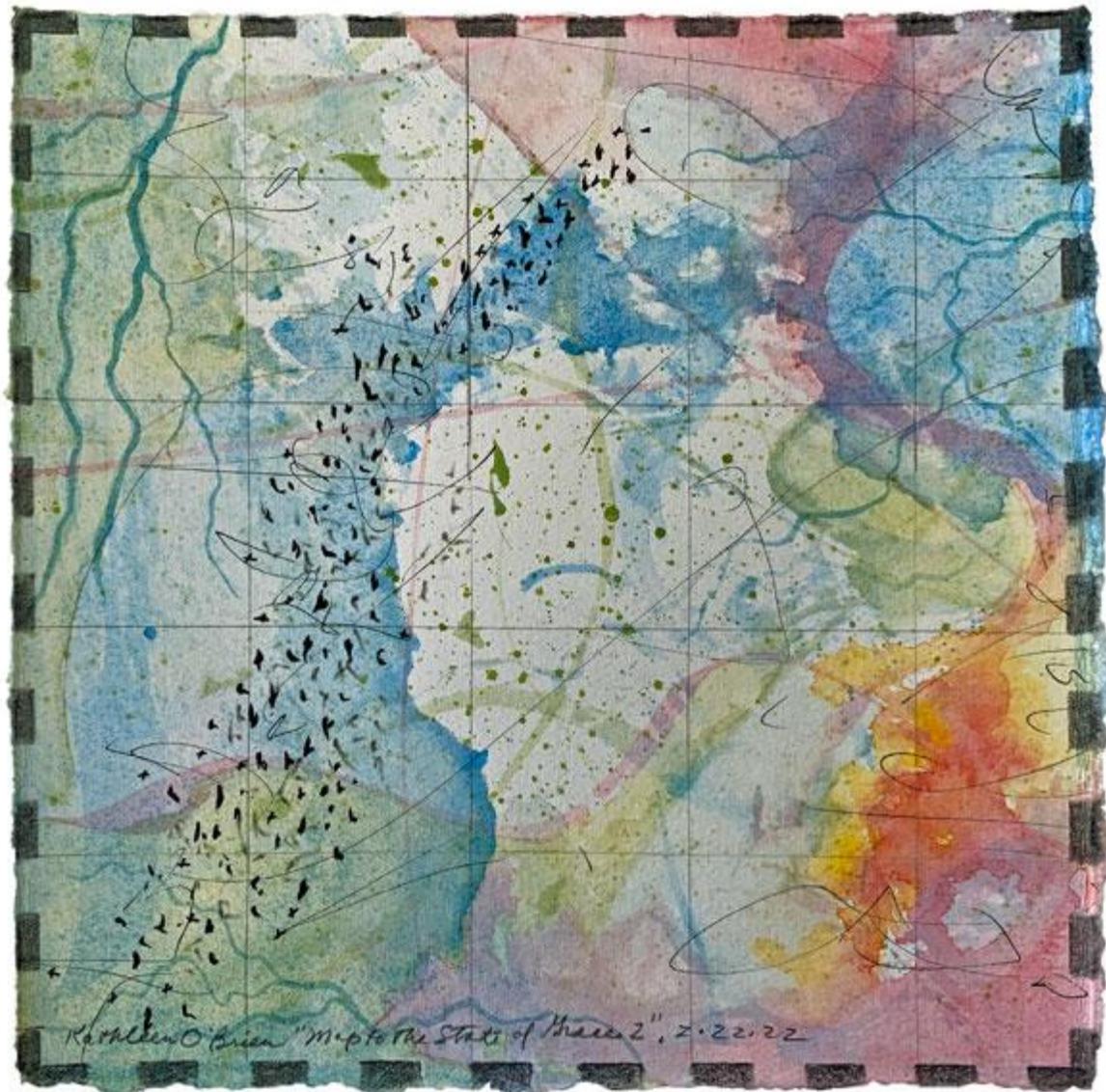
kathleen-obrien.com

scan here for more info





Details of some of the artworks premiered at [Spring Into Art Open Studio](https://www.kathleen-obrien.com)



Map to the State of Grace 2, is one of 6 in a series of artworks combining watercolor, graphite and ink, 7.5x7.5"

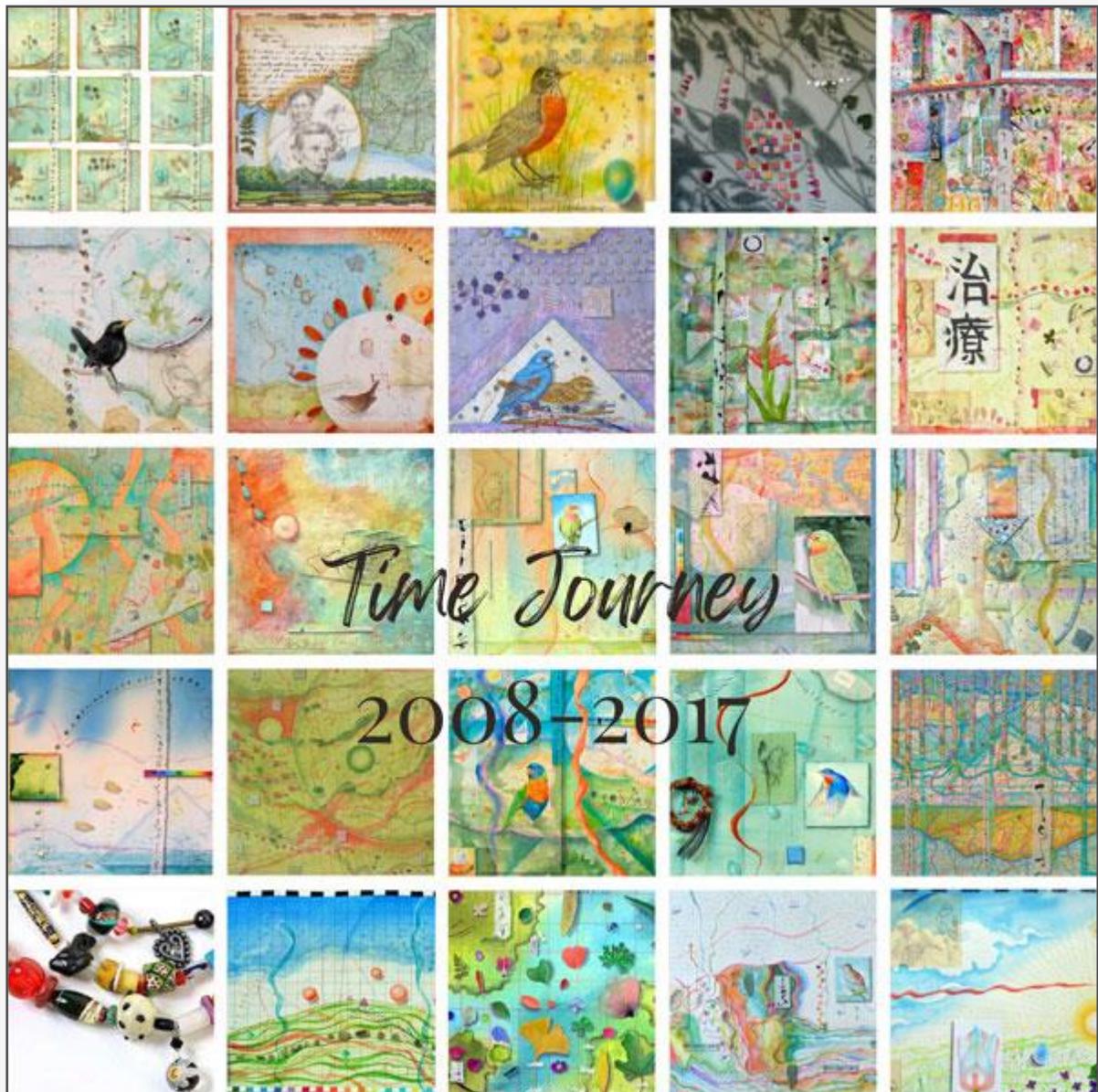


State of Grace 1, watercolor was in *Women in Art* exhibit at Los Laguna Art Gallery,
Laguna Beach California



Gearing up to visit family in Colorado entailed packing an art bag with supplies for everyone to record the fun events in the travel book.

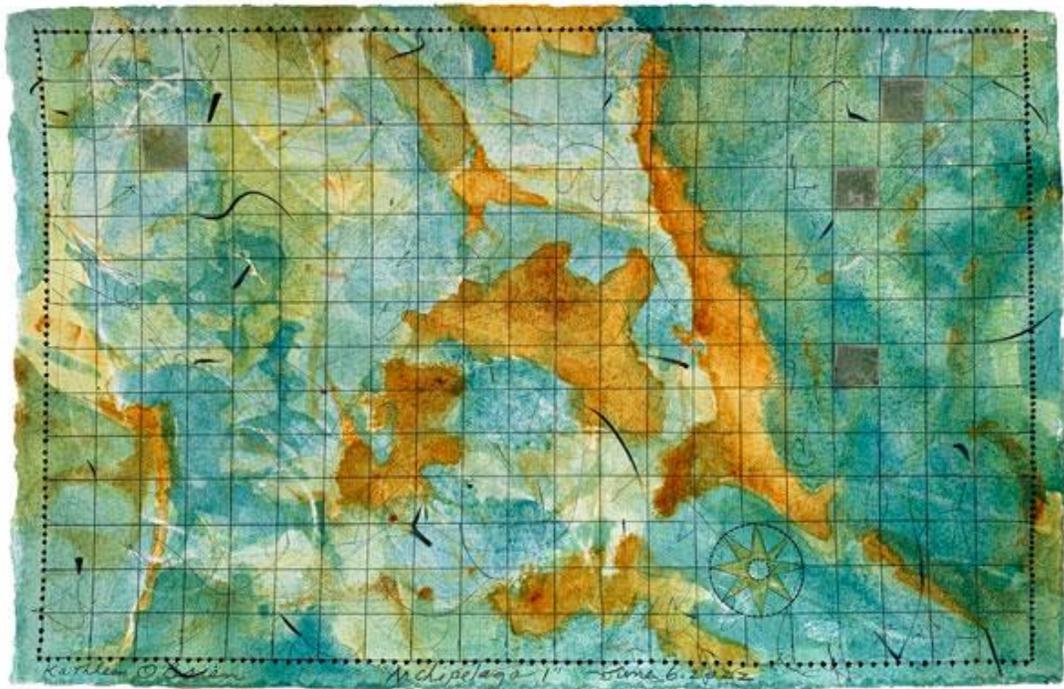
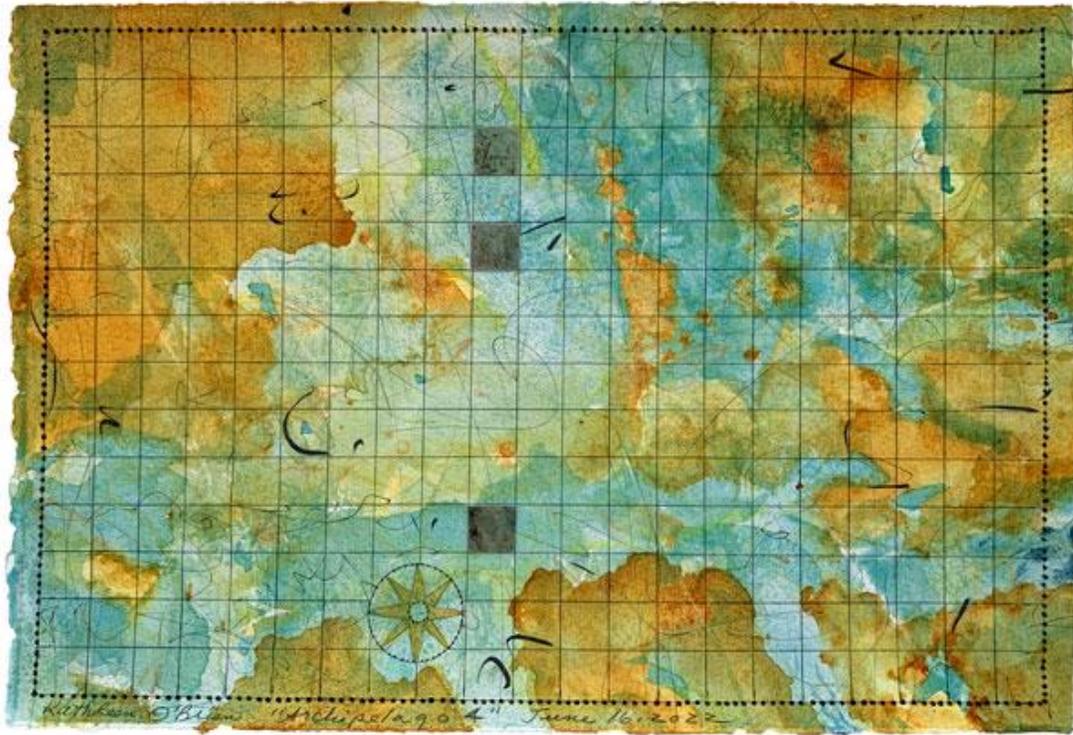
There were several starts and stops, till we finally able to go in August.



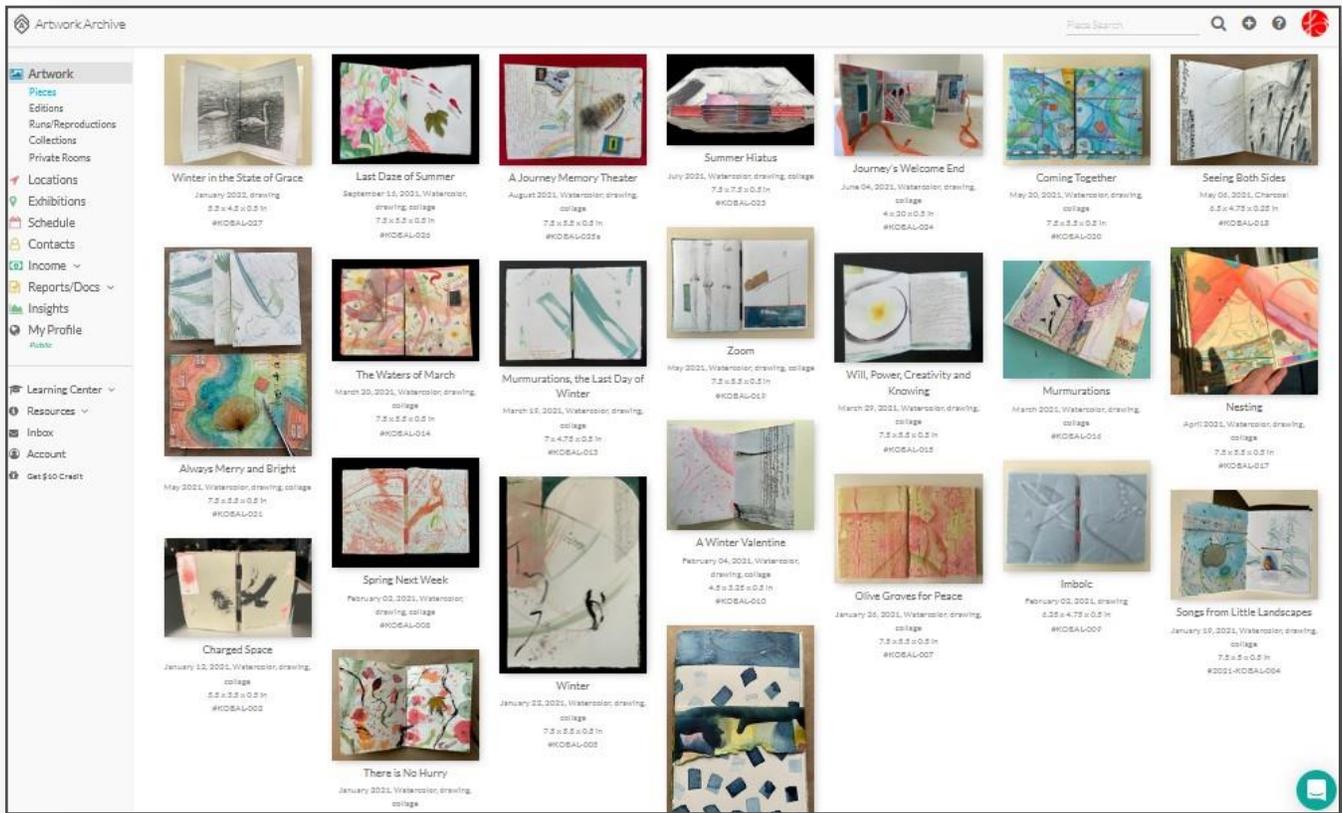
By request I wrote a chapter for a geography book edited by Stan Brunn, *Time Journeys* titled *From Inner Realms to Outer Worlds; an Artist's Time Journey*. To illustrate my 54 years as an artist I created a grid of 25 works from each decade. This one is for 2008-2017. See all the grids on [this post](#). The book will be published in the spring 2023.



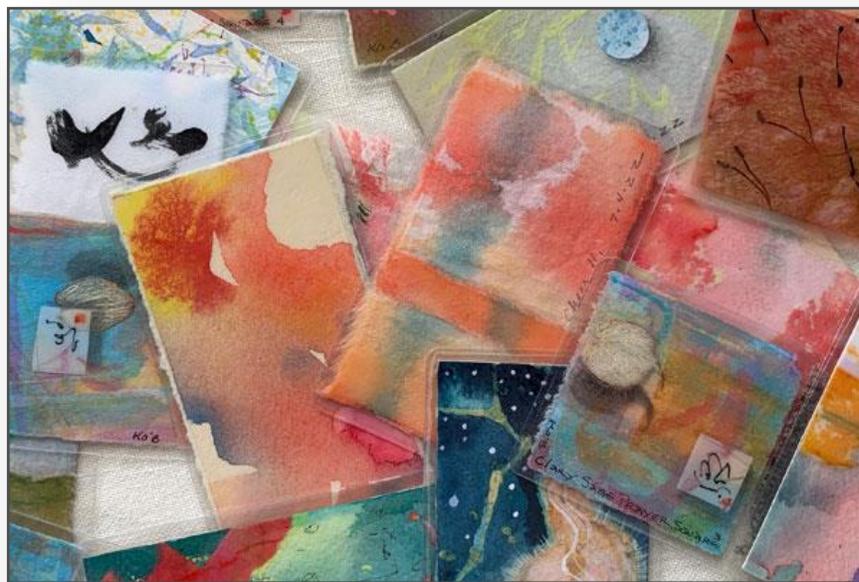
Ojo de Dios, watercolor, graphite, ink, petals 30x22"



Archipelago, two of the four in the series, watercolor, graphite, ink, mica 11x15”



Alexander's Library, artist books shown on Artwork Archive, complete with videos of each book. [Check it out.](#)



Cheers, details of small laminated wallet art, gifts for collectors



Phi, series of 36 artworks with watercolor, graphite, collage 5x3”



Soul Collage Cards, collages with magazine pictures, 8x5”



The road to Warrior StoryField in Boulder County, Colorado



Carousel of Happiness in Nederland Colorado and Plein air painting in back yard

PLEASE JOIN US FOR A

Equinox
Pizza
Party

4-7 SEPTEMBER 25

at Kathleen and Greg's

byob and a pizza to cook
in the wood fired bread oven

RSVP





Her Majesty Queen Elizabeth's passing was poignant for me. She was a model of duty,
loyalty and feminine power. A Corgi knows.

We lived in Italy when she was coronated, it was a big deal. Soon after we visited
London and I wanted my grandfather to buy me a princess crown on display at the
Tower of London. She was a living archetype for me for my whole life.

Her funeral was inclusive, historic to observe, majestic.



Colorado Journey, a series of 12 works with watercolor, graphite, ink, mica, collage 7.5x7.5" each. Read about them [here](#).



Dragonfly, watercolor, graphite, ink, 30x22"

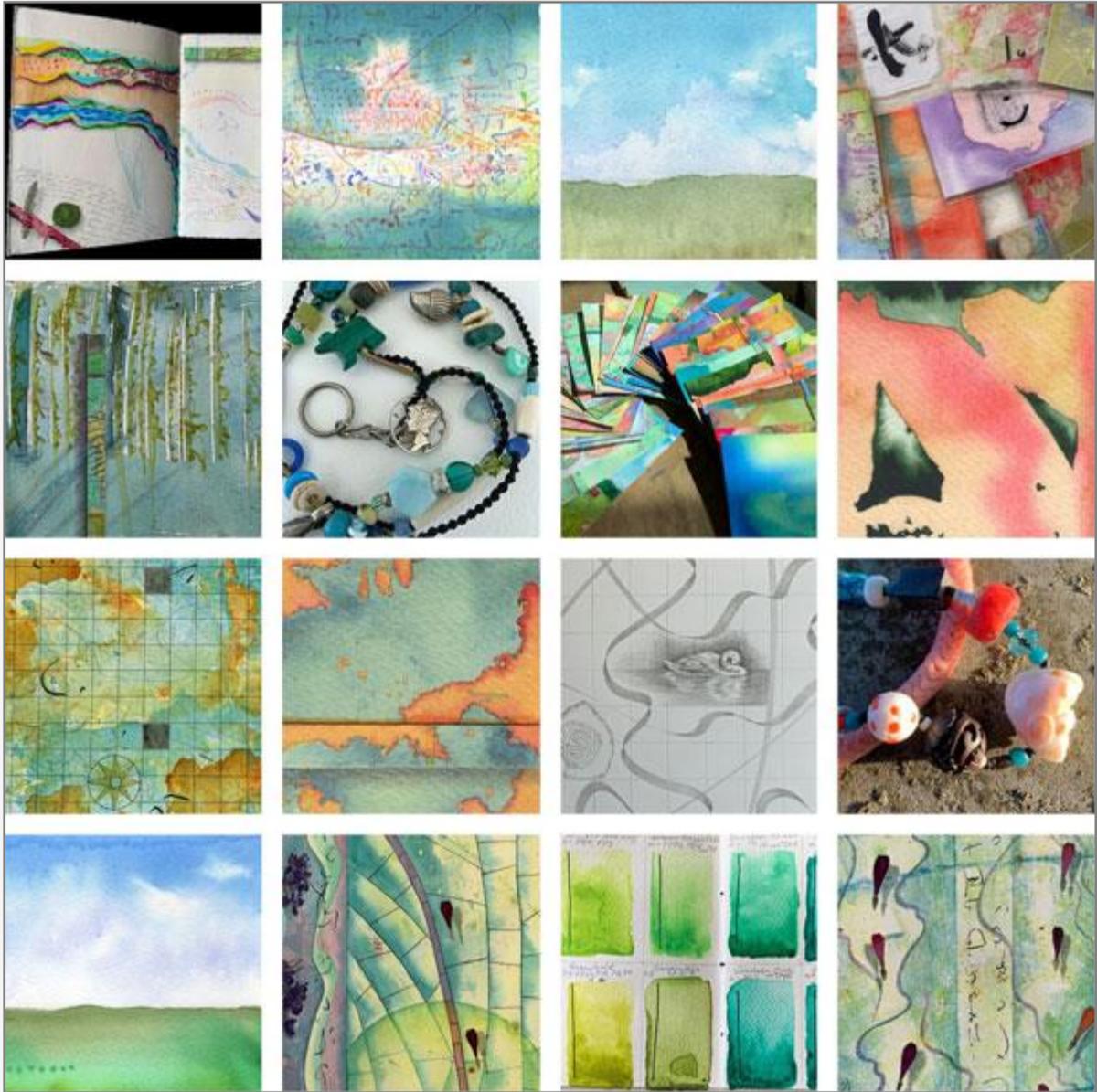


Variations on Landscape Narratives, a series of 15 small watercolors on Saunders Waterford paper, read about it [here](#).

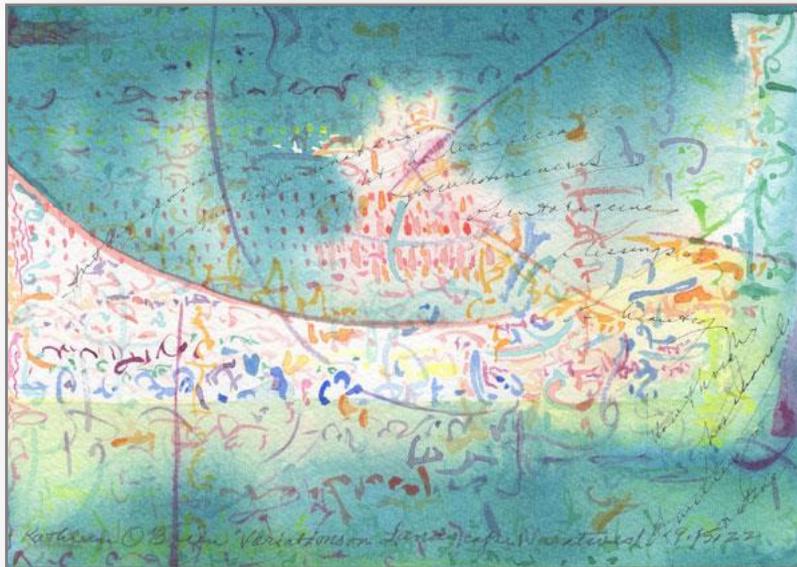




The truth is, I love doing graphic things like the treasure map of where all the new art was located, and special offers. The whole place was made over from studio to gallery. I was pleased to sell two artist books from *Alexander's Library*, several paintings and bead necklaces. It was thrilling to see people choosing artworks from the free art table and receive their collector gifts.



Details of new work for the 14th Annual Autumn Open Studio



Journeys, this year's Holiday Special



Health and Help, watercolor, graphite, ink, 30x22". Actually, I'm not 100% sure it's finished now as I write.



I wrote 29 blog posts this year, read some here. **In fact, each of the words in this 2023 Pantone Color of the Year (Viva Magenta) is a link to a blog post that goes to a certain depth on the subject, follow your heart and soul to ones of interest.**



kathleen o'brien
S T U D I O

announcing new email address!
obrienstudio@gmail.com



Our annual neighborhood jamboree, to round off the year.
All the best to you, until next time around.